

Stichera at "Lord, I Call"

THIRD SUNDAY OF GREAT LENT

Optina Hermitage Melody
Tone 5, Pattern melody: "Rejoice"
arr. G. Ealy & V. Morosan

Sticheron 1

Soprano Alto

Tenor Bass

Shine, O Cross of the Lord! Il - lu - mine the

hearts of those who hon - or thee! With love in -

spired by God, we em - brace thee, for thou art the only

hope of the world. Through thee our tears are wiped a -

way, the snares of death are sprung, and we pass over into ev - er -

*) In some harmonizations, a G# is sung here. The original chant melody does not have a G#, however. In this arrangement, the use of a G# in the places marked with # is optional.

[... last-ing joy.]

last - ing joy. Through the Cross reveal Thy beauty to

us, O Lord! Help Thy ser - vants who ask for mer -

cy in - faith! // Bestow upon us the fruits of ab - sti-nence!

Sticheron 2

Re-joyce, O life - bear - ing Cross: bright par - a - dise

of the Church, and tree of in - cor - rup - - - tion!

[Thou hast obtained...]

Thou hast ob - tained for us the joy of ev - er -

last - ing glo - ry. Through thee, the hosts of

de-mons are driv - en out; the choirs of An - gels are

a-mazed and re-joice; the com - pa - ny of the faithful

gathers in cel - e - bra - tion. O un-con - quer - a - ble

[...weapon, unbroken stronghold,]

weapon, unbroken stronghold, triumph of Orthodox Christians and

pride of priests, // by following thee may we witness the

Passion and Resurrection of Christ our God!

Sticheron 3

Re-joice, O life-bearing Cross: invincible

triumph of godliness, gate of Paradise,

[... and protection of the faithful.]

(D) # and pro-tec - tion of the faith - ful! The Cross is the might (A)

(B) # of the Church, through which cor-rup-tion is a - bol - ished,

(C) # through which the pow-er of death is crushed, and we are raised from (D) #

(A) # earth to heav - en. O In-vin - ci-ble weap - on,

(B) # the ad - ver-sar - y of de - mons, the glo - ry of (C) #

[...martyrs, true adornment]

martyrs, the true adornment of ven' - ra-ble saints, and the ha - ven of sal-

va - tion, which grants the world great mer - cy.

Sticheron 4

Come, O Ad - am and Eve, our first fa - ther and

moth - er, who fell from di - vine glo - ry

through the en - vy of the mur - der - er of man! Bit - ter

[... was the pleasure]

(B) #

was the pleasure of the Tree of old; but see, the hon-ored

(C)

Tree of the Cross draws near! Run with haste and em -

(D) (A)

brace it in joy, crying out with faith: "Thou art our help,

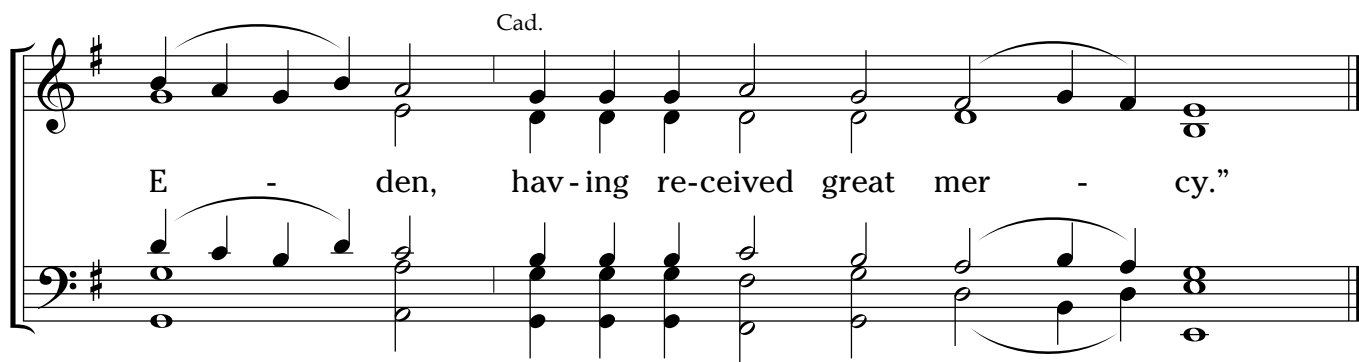
(B) #

O most-precious Cross! We eat of thy fruit and gain in-cor -

(C)

rup - - - tion! We are re-stored a - gain to

Cad.



E - den, hav - ing re - ceived great mer - cy."

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 3 (from the Lenten Triodion)

Wishing to restore all men to life,
Thou didst accept crucifixion, O Christ our God.
Burning with boundless love for man,
Thou didst take the quill of the Cross in Thy hand;
dipping it in ink of royal crimson,
Thou didst sign our release with blood-stained fingers.
Though temptations assault us,
may we never forsake Thee again!
Have mercy on Thy despairing people,
O long-suffering Master!//
Arise and fight Thine enemies in Thine almighty power!

now and ever, and unto ages of ages. Amen.

and the Theotokion – Dogmatikon in the Tone of the week