

THEOPHANY OF OUR LORD

Troparion - Tone 1

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

O Lord, when You were bap - tized in the Jor - dan,
the worship of the Trinity was made man - i - fest. For the voice
of the Fa - ther bore wit - ness to You, call - ing You His be - loved Son;
and the Spir - it in the form of a dove con - firmed His word
as stead - fast and sure. Glo - ry to You, O Christ God,

(who shone forth...)

6 January Troparion - Imperial Chapel Chant

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "who shone forth and en - light - ened the world." The music is a simple, homophonic setting of the troparion.

The text used above is from the new translation of the Theophany service which has been prepared by the Liturgical Worship Section of the Pastoral Life Ministries Unit of the Orthodox Church in America.

GOD IS THE LORD

Deacon: In the First Tone - God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

Tone 1 arr. from Imperial Chapel Chant

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord." The melody is simple and homophonic, with the Soprano and Tenor parts often moving in parallel motion.

Soprano
Alto

Tenor
Bass

God is the Lord and has re - vealed Him - self to us.

Blessed is He that comes in the name of the Lord.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.